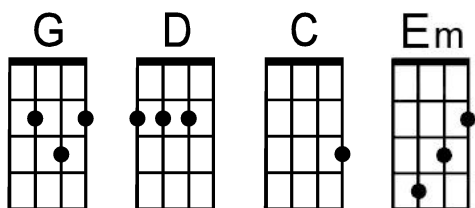


When You Say Nothing At All *(no instrumental key change)*

by Paul Overstreet and Don Schlitz (1988) (Ronan Keating version - 1999)



Intro: G . D . | C . D . | G . D . | C . D . |
 e — 7 —> 5 — 5 —> 3 — 5-7-8-7-5 — 7 —> 5 — 5 —> 3 — 5-7-8-7-5 —

(sing b)

G . D . | C . D . | G . D . | C . D . |

It's a—mazing how you can speak right to my heart—

G . D . | C . D . | G . D . | C . D . |

With-out say-ing a word, you can light up the dar-ar-ark—

C . . | D . . |

1. Try as I may, I can never ex—plain

G . D . | C . D . |

What I hear when you don't say a thi-ning—

Chorus: | G . D . | C . D . |
 The smile on your face lets me know that you need me

| G . D . | C . D . |
 There's a truth in your eyes say-ing you'll ne-ver leave me

| G . D . | C . . . | D . . . | Em . D . |
 The touch of your hand says you'll catch me where-ever I fa-all—

C\ -- -- -- | D\ -- -- -- | G . D . | C . D . |
 You say it best— when you say nothing at all—

G . D . | C . D . |

G . D . | C . D . | G . D . | C . D . |

All day long I can hear peo-ple talking out loud—

G . D . | C . D . | G . D . | C . D . |

But when you hold me near— you drown out the crow-ow-owd—

C . . | D . . |

Try as they may, they can never de—fine

G . D . | C . D . | D . . .

What's been said be-tween your heart and mi-ine—

Chorus: | G . D . | C . D . |
 The smile on your face lets me know that you need me

| G . D . | C . D . |
 There's a truth in your eyes say-ing you'll ne-ver leave me

| G . D . | C . . . | D . . . | Em . D . |
 The touch of your hand says you'll catch me where-ever I fa-all—

C\ -- -- -- | D\ -- -- -- | G . D . | C . D . |
 You say it best— when you say nothing at **all**—

G . D . | C . D . | C . . . | D . . .

Chorus: | G . D . | C . D . |
 The smile on your face lets me know that you need me

| G . D . | Em\ -- -- D\ [hold]
 There's a truth in your eyes saying you'll ne-ver leave me-----
[sing slowly-----]

| G\ -- D\ -- | C\ -- -- -- | D . . . | C . D . |
 The touch of your hand says you'll catch me where-ever I fa-all-----

C\ -- -- -- | D\ -- -- -- | G . D . | C . D . |
 You say it best when you say nothing at all-----

G . D . | C . D . |

Outro: | G . D . | C . D . |
 You say it best— when you say nothing at all-----

| G . D . | C . D . |
 You say it best— when you say nothing at all-----

| G . D . | C . D . |
 That smile on your face the truth in your eyes—
 (You say it best when you say nothing at all-----)

| G . D . | C . D . |
 The touch of your hand lets me know that you need me
 (You say it best when you say nothing at all-----)

| G . D . | C . D . |
 You say it best— when you say nothing at all-----

| G . D . | C . D . | G\
 You say it best— when you say nothing at all-----